

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome.....Southern Beauties
Photoplay.
Nelson.....This Is the Life
Dixie.....The Love Doctor
Princess.....Broadway Arizona

ADDED ATTRACTIONS.

Hippodrome—Universal picture.
Dixie—Vilagraph comedy.
Princess—Triangle comedy.

ANITA KING, Horkheimer-Mutual star, producing a series of six Western pictures at the Balboa studio, under direction of Howard M. Mitchell, lost her trousers one morning. On arriving at her dressing room she searched everywhere for the missing pants. Anita was cast as the sheriff in L. V. Jefferson's script entitled "Petticoats and Pants." She laid all the paraphernalia out on the couch and a frown gathered between her placid eyes. Finally she sung out to Mollie McConnell in the room adjoining hers:

"Mother! I've lost my pants!"
"Well! Can you beat that!" came from the other room.

"Why, those trousers are registered all through the picture!" wailed Anita. "I've looked under the couch and behind the pictures and—everywhere! Maybe some of those 'extras' I hawled out have taken 'em for spite. Maybe they think they're going to foil us that way. Oh dear, whatever will I do?"

And she never did find them.

Fantastic Story on Dixie Screen.

The fantastic theme of "The Love Doctor" will interest many. The problem of changing characters, whether through science or moral suasion, has always proved absorbing, and in Vilagraph's new picture it involves three persons—a girl in whom the sex instinct has not been developed, an oversexed woman and a doctor noted for his skill in brain surgery.

Dr. Brandt, a noted surgeon, is in love with Rose Deming, a girl in whom the power to love is totally lacking. So when Rose is hurt in an automobile accident he changes her brain cells to those of Blanche Hildreth, a woman who possesses too strong a love nature and has been entirely unrestrained in her efforts to obtain the doctor's love. But by making this transference Rose is changed entirely and becomes ungovernable in her desire to satisfy her passions.

Months after, Rose is found in the slums and is near death. Her mind is blank, and it is then that Dr. Brandt, grief-stricken and remorseful, offers to change brain cells, assuring his friends that he has sufficient self-control and moral strength to counteract the exchange. So the picture ends with Rose returned to her former viewpoint and destiny, and Dr. Brandt happy in the love of Blanche Hildreth, who is now a normal, loving woman.

Fox Comedy Drama at Nelson.

"Smiling George" Walsh in William Fox's comedy drama, "This Is the Life," will be seen at the Nelson today.

This is a particularly good picture because not only is George Walsh the star, but his brother, R. A. Walsh, the man who put on the screen such plays as "The Honor System," "The Conqueror," "The Innocent Sinner," "Betrayed," is the man who directed the making of the picture. R. A. is known for the many humorous sketches he puts into pictures and in "This Is the Life" he kept his brother George busy with some exciting stunts. The hardest stunt R. A. asked George to do was to do with an apparent feeling that that was the life.

George in the story sails for South America to guard his father's shipment of munitions. He meets a young lady and a count. He believes they are part of a motion picture company when, as a matter of fact, the lady is the daughter of an American consul and the count is a starter of revolutions. George joins the count and doesn't wake up until the government army in the South American Republic catches him and orders him shot. He escapes and also rescues the lady from the count's hand and of course is rewarded with her love.

Barney Tassell's Company a Winner.

Over in Connellsville, where Tassell & Young's Southern Beauties played nearly a whole week standing room crowds, the Arcade theatre management is just bubbling over in its praise of the show. And it is apparently not alone on account of the fat receipts at the box office that the management is so elated, for we have reason to believe that Green-Label Trimble, the genial publicity man attached to the theatre staff has a proper conception of what is just right in musical comedy. And what is more our own recollection of the show's previous appearances in this city warrants the acceptance of Trimble's encomium as he had it printed in a Connellsville paper.

In part it reads thus:
"The Gus Sun Booking Exchange had booked three shows before they found one which they thought would be better than Connellsville audiences ever saw in a holiday week. And the Southern Beauties can easily live up to this claim. The special features are the Castle Square Quartet, which received four encores last night, and if the audience had had 'is way, the boys would be singing yet. And then there is Forest Nelson, the highest tenor in vaudeville, and Lewellyn Lewis, the Welsh boy who sings Irish ballads, Hazel Mae Young, dainty roubrette, and Barney Tassell, comedian. It is a scream from start to finish."

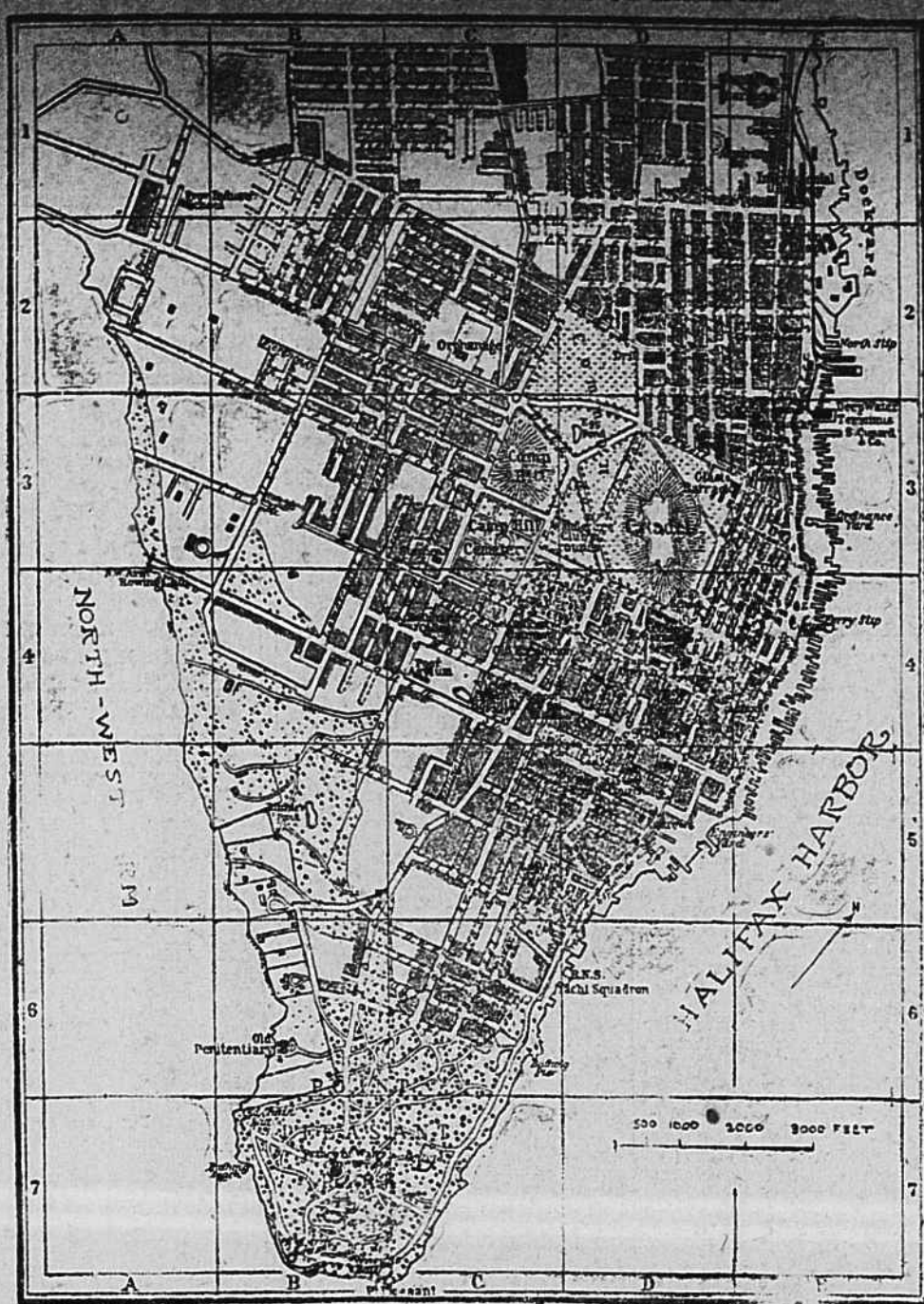
The company will be at the Hippodrome all this week and will present three tabloid versions of big farce comedy productions and add to them a very excellent musical program.

"Garden of Allah" Picture Coming.

On next Friday and Saturday the Grand Theatre will show on its screen "The Garden of Allah," a 10-part film version of Robert Hichens' novel of the same name.

Hichens' story is known to thousands of readers throughout the world. It was made doubly familiar several years ago through the production of a

DETAILED MAP OF CITY OF HALIFAX



The principal business section of Halifax lies in the vicinity of the Citadel, and east of the Citadel in the strip parallel to the water front. A short distance to the south in the block 4 E (indicated by guide lines) is the Academy of Music, which was early thrown open to sufferers, wounded and homeless. North of North street (crossing the map about an inch from the top) is the most severely wrecked area of Halifax.

St. Matthews church, the Church of England Institute, the Y. M. C. A. building, the City Club, the Halifax Club, the Provincial building and the Provincial Museum and C. P. R. offices are all located in the 4 D and 4 E blocks.

Stage version of "The Garden of Allah."

which was seen in Fairmont at the Grand Theatre last season. Its original scenes, crowded with life, color and the atmosphere of the desert, lend themselves very readily to the screen. Hichens' story of the monk who escapes from the monastery to taste of the sweets of the world is an intensely dramatic one.

Heart-Gripping Mountain Story.

One of the great scenes in Eugene Walter's dramatization of "The Trail of the Lonesome Pine," which comes to the Grand Theatre, is laid in Judd Tolliver's cabin. Young Dave, Jube's own cousin, who is in love with her, is a fugitive accused of shooting Berkley, Jack's chum and partner. June hides him in her bedroom. Her father carries in her lover's wounded comrade while Jack, who follows him, demands from June the surrender of the fugitive. June refuses, and Mr. Walter has devised a heart-gripping scene between the primitive mountain girl and the educated man wherein love and duty battle. It is the story of the law of the family and the law of the land.

In the production special attention is paid to costumes, properties, and scenic environment and each act is a gem of stage portraiture.

The play is meeting with the same grand success that greeted the charming book by John Fox, Jr., who is also author of "The Little Shepherd of Kingdom Come." The drama comes here with Louise Price in the role of June and a New York company.

Danny Lund Back from South.

Danny Lund and his Triangle Girls Company are back in this territory after nearly nine months in southern fields. His show was at the Arcade in Connellsville last week, and aside from Mr. and Mrs. Lund and a few others the personnel of the company has undergone a wonderful change since the company played at the Hippodrome nearly a year ago. Little Danny, Jr., is with them and though he is only eleven months old he has been on the road ever since he was three weeks old and he is standing the knocks like a real trouper. He is a wonderful performer, but he has not yet appeared before the footlights, all his comedy and vocal talent being reserved for the entertainment of Ma and Dad and the select few who are admitted to the green room.

Pat Daley, who was formerly with Hal Hoyt, and his wife also are with the show. So is Happy Ward, Jr. Ward is a youngster in years but he has had enough experience to prove himself qualified to stay in the first line of vaudevillians. Happy was in Fairmont about four years ago as a member of the famous "Beauty Mark" quartette. He comes of a family of theatrical people, his mother at present being one of the Harcourt & Harcourt team on the big vaudeville time.

There is a possibility of the Hippodrome getting the attraction before the close of the season.

Broadway and the West Blended.

In "Broadway Arizona," at the Princess, Olive Thomas has a vehicle that serves not alone to entertain temporarily, but will prove a substantial contribution to her recent and deserved popularity.

The story is of a young ranch owner, John Keyes, who leaves his home in Pima, Arizona, to see and "do" New York. Smitten by the charms of Fritz Carlyle, the leading lady in a Broadway musical show, he sends her his card and requests to meet her. Her press agent, a man with a keen sense

of publicity values, prevails upon the actress to encourage Keyes' attentions for the "story" it will make. She consents and Keyes takes her to dinner.

Thus begins a story of two different types of people, too rugged, almost cowboy and the woman who toys with his affections. Exciting events in

Every Theatre Ticket Helps Load a Gun

Big Musical Show

TASSELL & YOUNG'S

SOUTHERN BEAUTIES

A Combination of Tuneful Song Numbers and Rollicking Farce Comedy

SPARKLING HUMOR BRILLIANT CHORUS
TALENTED PERFORMERS

ALL THIS WEEK AT THE

HIPPODROME

"A Spoke in the Gus Sun Wheel"

Clean, Progressive Amusement for the Family.

GRAND DEC. 13

Mat. & Night Thurs

ENGAGEMENT EXTRAORDINARY

This is not a moving picture but the same company that played Buffalo, Pittsburgh, Louisville and Columbus, Detroit, Cleveland and Chicago.

GOING DIRECT TO PHILADELPHIA

EUGENE WALTERS
DRAMATIZATION OF
THE TRAIL OF THE LONESOME PINE
FROM THE NOVEL
by **JOHN FOX JR.**
As Produced at the NEW AMSTERDAM THEATRE, NEW YORK

LOUISE PRICE AS "JUNE"

YOU HAVE READ THE BOOK NOW!
SEE THIS GREAT PLAY

Prices: 25c, 50c, 75c, \$1.00. Seats Tuesday. Matinee 25c, 50c. Out of town cars after the show.

which the actress is kidnapped culminates in a better understanding and the piece ends in the conventional manner. There is some beautiful western scenery and splendid acting on the part of every member of the cast.

"CLOSE UPS"

—Percy Stanley Pembroke, formerly of the Metro, where he played heavy leading parts, has joined the Balboa players and is cast in Director Sherwood MacDonald's company, featuring Jackie Saunders in "The Hoyden" by Leo Arthur.

—When Dorothy Dalton's new Paramount photoplay, "Love Letters," is shown upon the screen, it will be found that Director B. William Neil has evolved some new and altogether unusual lighting effects. This production, supervised by Thomas H. Ince, it is said will be unique in every respect.

—Surrounding George Behan in his next Paramount vehicle "Jules of the Strong Heart" in which he creates the role of Jules Lemaire, a French Canadian trapper, is a cast which it may be claimed is superior in every respect.

Old Stages

MONONGAH

To Clarksburg.

Many Polish residents of Monongah boarded the 1:30 o'clock car yesterday afternoon for Clarksburg, where at 2:30 o'clock there was a big Polish mass meeting. A special car left Fairmont at one o'clock, taking the Polish people from this section to the mass meeting. The Monongah Polish band attended and rendered the music.

Box Supper.

At the Monongah school house this evening there will be a box supper, the proceeds of which will go to the school. Wednesday evening the pupils of the Toburn school will give a box supper and pie social.

Music for the Students

A new addition to the Toburn high school is a new Burnswick victrola. The machine, equipped with a supply

DIXIE TODAY

EARLE WILLIAMS and
CORRINE GRIFFITH in

The Love Doctor

A Story of Man's Will and Nature's Vengeance.

The woman he loved was so beautiful, as delicate as a lily—but so cold, as passionless as that snow-white blossom.

Another woman, glowing with youth and life like a red rose, sought his love, offered him the full measure of her heart—but for her he had only scorn.

In despair he longed to set Nature right—to give the lily the passion of the rose—to give to the rose the cold heart of the lily.

Fate gave him his opportunity. An accident placed both women under his care, and the lily came forth with a red, flaming heart and the rose with a heart that was cold.

He had succeeded! He had cheated Nature. He had meddled with destiny!

Yes—and then he paid.

ALSO

A Clever Vilagraph Comedy

"Gall and Golf"

STREET CAR MAN DECLARES IT'S THE FINEST EVER

He "Conscientiously Recommends" Nerv-Worth to Fellow Sufferers.

Observe that this endorser's ailments were long continued and deep-rooted:

"For eight or ten years I had been run down greatly. Lost weight and strength and was unable to sleep well. My stomach was in poor condition. Did not have any appetite and did not digest the food well. My kidneys also troubled me and I had a constant pain across my back. I did not feel able at times to do my work. I began to take Nerv-Worth after seeing what it had done for some of my fellow-workmen on the street cars. It began to build me up and strengthen me very quickly. My stomach improved wonderfully and it created such an appetite that I feared I would eat too much at times. I sleep fine and the pain in my back and kidneys is gone. All in all it is the finest medicine I ever used and can conscientiously recommend it to anyone who has any trouble similar to mine."

N. D. LINDEMUTH

Mr. Lindemuth has been an employee of the Washington, Pa., car line for 15 years.

Crane's Drug Store, Fairmont, sells Nerv-Worth. Your dollar back if this famous family tonic does not help YOU.

At THE NELSON Today

William Fox's Latest Comedy Drama

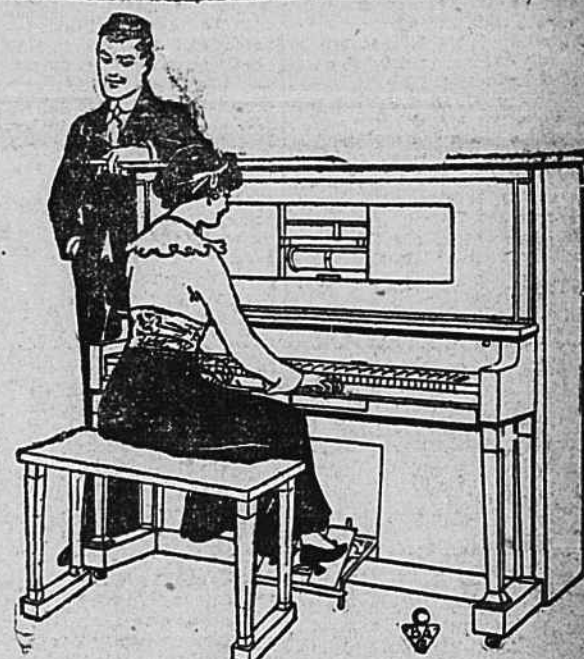
"THIS IS THE LIFE"

STARRING

"SMILING GEORGE" WALSH

In a particularly pleasing role which has the added merit of having been directed by his brother R. A. Walsh.

TOMORROW: "The Varmint," a Paramount feature with Jack Pickford and Louise Huff playing the lead roles.



HOME

Should Be the Dearest Spot on Earth.

We often hear people say they would like to have a piano in the home if they had some one to play it. We are glad to say we are prepared to meet that very condition in the way of a nice player piano. We are also glad to say that we are in a position to offer you as low, or even lower, prices than you can find elsewhere—and on such easy terms that you, though you have a moderate income, will be enabled to have one of the greatest of pleasures added to your home.

WILL THERE BE MUSIC IN YOUR HOME THIS CHRISTMAS?

We have the following players to offer you—the Autopiano, the marvelous marvel of the 20th century, used and recommended by our navy, there being more than 100 of these pianos on our war vessels. The Hammond Player with the beautiful Melo Harp attachment. The Lessing Orchestral, a great piano. The Smith & Barnes, the sweet tone player. The Woodward with the mandolin attachment and last but not least, the Marshall Player, one of the best moderate priced players on the market.

We have the largest line of player pianos and player rolls ever shown in the city. Easy payments. No interest on time extended. May we have the pleasure of figuring with you on your musical wants. We are yours to command—

C. A. HOUSE CO.

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